



# 2007

- [International launch of the POTO-POTO single](#) at MIDEM and regional launches in Niger, Mali, and Gambia.
- [Promotion campaign](#) for the [POTO-POTO](#) album.
- [Concert in Saint-Louis](#) (Senegal) as part of the renowned Saint Louis Jazz Festival, focusing on the problem of talibés (child beggars).
- [Concerts in Dakar](#), at local music festival "Banlieue Rhythmes" ("Sounds of the suburbs") and at a regional concert organised by the Save the Children Sweden to mark the [International Day of the African Child](#). This attracted 30 000 spectators.
- [Release](#) of the [POTO-POTO](#) video clips.
- Participated in a [school tour in Holland](#) organised by Plan Holland.
- [Training workshops](#) in Togo on Children's Rights and Artistic and Literary Ownership Rights.
- Creation of the [choreography for the upcoming POTO-POTO film](#).
- [Filmed a documentary](#) about the [POTO-POTO](#) project for the national Senegalese television channel RTS. This was broadcasted on several occasions during January and February 2008.
- [Advocacy training workshop](#) in Burkina Faso on advocacy as part of an event organised by Plan International and the UN Committee on the Rights of the Child (CRC). AURA played a [concert](#) during this event, promoting their message of [Children's Rights and youth engagement](#).
- [Pilot school visit](#) to the largest urban secondary school in Senegal where artists met children to discuss the [POTO-POTO](#) project and the problems that the children face today.
- Recording and [release of the single "on ne signe pas"](#), promoting youth engagement in the protests against the Economic Partnership Agreements.